



ASSOCIATION  
OF SOUTHEAST  
ASIAN NATIONS

The ASEAN Secretariat  
70 A Jl. Sisingamangaraja  
Jakarta 12110  
Indonesia

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public@asean.org  
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## ASEAN ARTISTS RESIDENCY PROGRAMME

This programme aims to provide arts and cultural opportunities for the ASEAN artists community by providing studio space, exhibition space, public programmes, and other promotional activities for artists while they work in the ASEAN Secretariat.

Under this programme, one artist will be chosen to represent each of the 10 Southeast Asian countries and are expected to produce one artwork each for the permanent ASEAN Collection over a one-month period. This programme is designed to explore ASEAN identity and deepen mutual understanding across the diverse regional cultures. The outcome will be a high impact arts and cultural initiative within ASEAN that will contribute meaningfully towards knowledge production in visual arts.

Artists are expected to create works in an open studio format and participate in activities and events as requested.

### APPLICATION

Artists will be required to provide the following:

- Current Artist CV (CV should clearly state the artist's name, address, email, phone number, nationality, and art related activities in which you have participated, including exhibitions, art talks, performances, etc. The CV should also include a short artist's bio.)
- Proposal of 300 to 500 words stating the artist's intent while participating in the ASEAN Artists Residency, addressing specifically the deepening of mutual understanding across ASEAN cultures and the exploration of an ASEAN identity
- Digital file of artwork portfolio (no larger than 10 MB)

Please attention your application to **Benjamin Hampe** and email to: [aarp@asean.org](mailto:aarp@asean.org)

**NOTE: applications must be sent by 6pm (GMT+7) on Tuesday, 31 Monday 30 March 2020.**

In partnership with:





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## SELECTION CRITERIA

- Artists who are recognised by their peers to have sufficient experience in presenting their artwork in this context
- Artists must be based in and hold nationality from Myanmar.
- Artists must have sufficient proficiency in English to communicate and to carry out the proposed project
- Artists must be in good health and do not require any special medical attention. Artists with disabilities are welcome to apply.
- Artists must be at least 18 years old.

## SUPPORT

During the residency programme, ASEAN will provide the following support:

- 1-month accommodation
- Return airfare within Southeast Asia
- Artwork production costs (USD 2000)
- Daily stipend during the residency duration (USD 100 per day)
- Studio space
- ASEC security clearance for period of residency
- Presentation of artwork at the ASEAN Gallery

## REQUIREMENTS

At a minimum, the artist must produce a painting in acrylic, batik, Chinese brush, collage, crayon, ink, mixed media, oil, watercolour, or any other media. Collages, two-dimensional embossed paintings, and three-dimensional paintings are also acceptable. *Other mediums may be acceptable subject to selection committee approval.*

The artwork must not exceed 150 x 200 cm in size.

In principle, ASEAN accepts no family members or assistants to accompany the artist.

The artist is required, in principle, not to return to home country unless in emergency situation or to visit other countries during the period of the residency.

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Other requirements are restricted to the following:

- Slide presentation/floor talk/panel discussion about artistic practice
- Conducting tours/discussions for visiting VIPs, art and community groups, and ASEC staff in studio
- Visits to community groups and/or schools
- Attendance to events or functions by host ASEAN Member States

#### SELECTION PANEL

Each resident is to be chosen by a selection panel comprising of the following:

- **Mrs. Wah Nu** and **Mr. Tun Win Aung** – Artists
- Permanent Representative of the Republic of the Union of Myanmar to ASEAN
- **Mr. Benjamin Milton Hampe** – Curator and Consultant of ASEAN Gallery

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