Monday, 16 July 2007

I. Session 1: Welcome and Opening Remarks

Haji Shuib B. Md. Yusop, Chairman, ASEAN Working Group on Intellectual Property Cooperation; and Director General, Intellectual Property Corporation of Malaysia, Putrajaya, Malaysia


II. Session 2: The International Framework for Copyright Protection post-TRIPs: The WIPO Copyright Treaty and WIPO Performances and Phonograms Treaty

Presenter: Richard Owens, Director, Copyright E-Commerce, Technology and Management Division, World Intellectual Property Organization, Geneva, Switzerland

III. Session 3: Opportunities and Challenges: The Impact of Digital Technology on Copyright

Presenter: Professor Rohazar Wati Zuallcobley, Deputy Director General, Industrial Property, Intellectual Property Corporation of Malaysia, Putrajaya, Malaysia

IV. Session 4: Prohibitions on Circumvention of Technological Protection Measures and Alteration of Rights Management Information

Presenter: Michael Schlesinger, Vice President and Associate General Counsel, International Intellectual Property Alliance, Washington D.C.

V. Session 5: Content on the Internet: the Right of Making Available and Other Rights Implicated by the Internet

VI. Session 6: Content on the Internet: Practical Demonstrations, Including the Use of Technological Protection Measures and Rights Management Information

Presenters:

i. Patricia L. Judd, Executive Director, International Copyright Enforcement and Trade Policy, Association of American Publishers, Inc., Washington D.C.
ii. Gadi Oron, Legal Advisor, Global Legal Policy Department, International Federation of the Phonographic Industry, London, United Kingdom

Tuesday, 17 July 2007

VII. Session 7: Copyright Law Provisions in the Digital World (Temporary Copies, Exceptions and Limitations)

Presenter: Marla Poor, Policy Planning Advisor, Office of Policy and International Affairs, United States Copyright Office, Library of Congress, Washington D.C.

VIII. Session 8: ASEAN Approaches to the WIPO Treaties

Presenters:

i. Adi Supanto, Head of Copyright Division, Directorate of Copyright, Directorate General of Intellectual Property Rights, Ministry of Law and Human Rights, Indonesia
ii. Nazura Abdul Manap, Senior Lecturer, National University of Malaysia, Bangi, Selangor, Malaysia

IX. Session 9: How Peer-to-Peer File Sharing Programs Work

Presenter: Tarun Sawney, Director of Anti-Piracy, Asia-Pacific Region, Business Software Alliance, Singapore

X. Session 10: Internet Service Provider Liability

Presenter: Jennifer Ness, IPR Regional Attaché, U.S. Foreign Commercial Service, U.S. Embassy, Bangkok, Thailand
XI. Session 11: Notice and Take-down Systems

Presenters:

i. Tarun Sawney, Director of Anti-Piracy, Asia-Pacific Region, Business Software Alliance, Singapore
   Christopher E. Knight, Counsel, Pacific Marketing and Entertainment Group and Vice President, the American Chamber of Commerce of Thailand, Bangkok, Thailand


iii. Say Sujintaya, Partner, Baker & McKenzie, Bangkok, Thailand

iv. Piset Chiyasak, Managing Director, Phonorights (Thailand) Ltd., Bangkok, Thailand

Moderator: Jennifer Ness, IPR Regional Attaché, U.S. Foreign Commercial Service, U.S. Embassy, Bangkok, Thailand

Wednesday, 18 July 2007

XIII. Session 13: Digital Copyright Law in Practice: Case Studies

Presenter: Michael C. Ellis, Senior Vice President and Regional Director, Asia Pacific Region, Motion Picture Association-International, Singapore

XIV. Session 14: Collective Management Overview


XV. Session 15: International Aspects of Collective Management

Presenter: Scot Morris, Director, International Relations, Australasian Performing Right Association/Australasian Mechanical Copyright Owners Society, New South Wales, Australia

XVI. Session 16: Collective Management in ASEAN Countries: Issues and Difficulties

Moderator: Jennifer Ness, IPR Regional Attaché, U.S. Foreign Commercial Service, U.S. Embassy, Bangkok, Thailand
Presenters:

i. **Adi Supanto**, Head of Copyright Division, Directorate of Copyright, Directorate General of Intellectual Property Rights, Ministry of Law and Human Rights, Indonesia

ii. **Nheune Sisavad**, Director General, Department of Intellectual Property, Standardization and Metrology, Science Technology and Environment Agency, Vientiane, Lao PDR

iii. **Siti Salwa Hj Ghazali**, Copyright Officer, Malaysia Intellectual Property Corporation, Putrajaya, Malaysia

**XVII. Session 17: Collectives for Print Media**

Presenter: **Caroline Morgan**, Chair, Asia Pacific Committee, International Federation of Reproduction Rights Organizations; General Manager, Copyright Services, Copyright Agency Limited, Australia

*Thursday, 19 July 2007*

**XVIII. Session 18: An ASEAN example of a Collective for Print Media**

Presenter: **Paul Wee**, General Manager, Copyright Licensing and Administration Society of Singapore Ltd., Singapore

**XIX. Session 19: Collectives for Music Authors and Composers**

Presenter: **Ang Kwee Tiang**, Regional Director and Regional Counsel for Asia-Pacific International Confederation of Societies of Authors and Composers, Singapore

**XX. Session 20: An ASEAN Example of a Collective for Music Authors and Composers**

Presenters:


ii. **Chan Miew Lan**, General Manager, Music Authors' Copyright Protection Berhad., Kuala Lumpur, Malaysia

**XXI. Session 21: Collectives for Producers and Performers**
Presenters:

i. Ong Peng Chu, Asia Coordinator, Societies’ Council for the Collective Management of Performers’ Rights; General Manager, Performers and Artistes Rights Society, Kuala Lumpur, Malaysia

ii. Gadi Oron, Legal Advisor, Global Legal Policy Department, International Federation of the Phonographic Industry, London, United Kingdom

XXII. Session 22: An ASEAN example of Collectives for Producers and Performers

Presenter: Ong Peng Chu, Asia Coordinator, Societies’ Council for the Collective Management of Performers’ Rights; General Manager, Performers and Artistes Rights Society, Kuala Lumpur, Malaysia

XXIII. Session 23: The Way Forward


Presenters:

i. Scot Morris, Director, International Relations, Australasian Performing Right Association/Australasian Mechanical Copyright Owners Society, New South Wales, Australia

ii. Caroline Morgan, General Manager, Copyright Services, Copyright Agency Limited, Australia

iii. Ong Peng Chu, Asia Coordinator, Societies’ Council for the Collective Management of Performers’ Rights; General Manager, Performers and Artistes Rights Society, Kuala Lumpur, Malaysia

iv. Chan Miew Lan, General Manager, Music Authors' Copyright Protection Berhad., Kuala Lumpur, Malaysia


vi. Paul Wee, General Manager, Copyright Licensing and Administration Society of Singapore Ltd., Singapore

XXIV. Session 24: Program Wrap-up: Closing Remarks and Comment Forms